

CURRICULUM VITAE JOAN KAUFMAN
joankaufman@rogers.com www.joankaufman.com

EDUCATION

Toronto School of Art, Photography, 1997-98
The Banff School of Fine Arts, Interchange, 1982
University of Manitoba, B.F.A., Honors, 1981
University of Manitoba, Education Certificate, 1972
University of Manitoba, B.A., 1971

AWARDS

Ontario Arts Council, Visual Arts Grant, 2003
Canada Council for the Arts, Short Term Grant, 1995
Manitoba Arts Council, Visual Arts Grant, 1986, 1988
Manitoba Arts Council, Project Grant, 1982
Leonard Brown Award, most outstanding original work exhibited by a
Manitoba artist exhibiting at the Winnipeg Art Gallery in 1984
Cohos, Evamy and Partners, Interchange Scholarship, Banff Centre, 1982
Finklestein Award, Sculpture, University of Manitoba, 1980

SELECTED EXHIBITIONS

Forest Diaries, Lonsdale Gallery, Toronto, ON, 2022
after woodlands, Lonsdale Gallery, Toronto, ON, 2020
Woodlands, Lonsdale Gallery, Toronto, ON 2019
Woodland Series, Contemporary Venice 2019, Venice, Italy, 2019-2020
Woodland Series, Anima Mundi, ITSLIQUID International Art Festival, Palazzo Ca' Zanardi, Venice, Italy, 2019
Surface Tension II, Lonsdale Gallery, Toronto, ON, 2017
CONTACT 2016, Solo Feature Exhibition *Surface Tension*, Lonsdale Gallery, Toronto, ON, 2016
20 Years, Group Exhibition, Lonsdale Gallery, Toronto, ON, 2016
Eidolon, Group Exhibition, Akasha, Toronto, ON, 2015
CONTACT 2014, Solo Feature Exhibition *Cloud Cover*, Lonsdale Gallery, Toronto, ON, 2014
Intrepid, Group Exhibition, Lonsdale Gallery, Toronto, 2014
Art Toronto 2013, Lonsdale Gallery, Toronto, ON, 2013
Pneumatics, Group Exhibition, Lonsdale Gallery, Toronto, ON, 2013
SNAP! 2013, preview and live auction, Toronto, ON, 2013
Aqua Miami International Art Fair, 2012, Lonsdale Gallery, Miami, FL., 2012
Art Toronto 2012, Lonsdale Gallery, Toronto, ON, 2012
Unravelling Still, Solo Exhibition, Lonsdale Gallery, Toronto, 2012
In Between, Solo Exhibition, Red Head Gallery, Toronto, ON, 2012
Collecting Photography: Collecting the World, Beaverbrook Art Gallery, Fredericton, NB, 2012
SNAP! 2013, preview and live auction, Edward Day Gallery, National Ballet School, Toronto, ON, 2012
Unfamiliar Territories, Lonsdale Gallery, Toronto, ON, 2012
Toronto International Art Fair 2011, Red Head Gallery, Lonsdale Gallery, Toronto, ON, 2011
Fly By Night – Nuit Blanche 2011, *News From Nowhere* video installation, Gladstone Hotel, Toronto, ON, 2011
They're All Hybrids, curated by Michelle Jacques, Propeller Centre for the Arts Toronto, ON, 2011

Avian, Lonsdale Gallery, Toronto, ON, 2011
News From Nowhere, Solo Exhibition, Red Head Gallery, Toronto, ON, 2010
Snap to Grid, Los Angeles Center for Digital Art, LA, CA, 2010
Built For Us, Nuit Blanche 2010, *Fly In A Jar On A Wire* outdoor video projection, 401 Richmond W, Toronto ON, 2010
UpArt Contemporary Art Fair-Rooms of Wonder, Gladstone Hotel, *Cases/Paraplegia* video installation, Toronto, 2009
Suspended, Solo Exhibition, Red Head Gallery, Toronto, ON, 2009
Illusion, Transformation, Creating The Impossible, Lonsdale Gallery, Toronto, ON, 2009
Deviant Detours, Kunsthaus Sante Fe, San Miguel de Allende, Mexico, 2009
Im/AGE from Bust to Boom to Zoom, curated by Moses Znaimer, Propeller Centre for the Visual Arts, Toronto, ON, 2009
Installation Transformation: Objects into Art, The Winnipeg Art Gallery, Winnipeg, MB, 2008-09
Paper Shadows, Solo Exhibition, The Red Head Gallery, Toronto, ON, 2008
Recent Acquisitions Photography Exhibition, Beaverbrook Art Gallery, Fredericton, NB, 2008
The Forest for the Trees, St. FX University Art Gallery, NS, 2008, Studio Gennai, Pisa, Italy, 2008; Circolo Culturale Il Gabiano-Arte, Contemporanea, La Spezia, Italy, 2007; Lonsdale Gallery, Toronto, ON, 2006
Insomnia, The Red Head Gallery, Toronto, ON, 2006 - 2009
Sure Sign, Solo Exhibition, Art Gallery of Sudbury, Sudbury, ON, 2006
Sure Sign, Solo Exhibition, The Red Head Gallery, Toronto, ON, 2006
Flotation Devices, ArtProject, Toronto, ON, 2005
Flotation Devices, Solo exhibition, The Red Head Gallery, Toronto, ON, 2004
Contact '04, Private and Imaginary Worlds – Architecture and the Elements, Lonsdale Gallery, Toronto, ON, 2004
Flotation Devices and Night Swimmer, Solo exhibition, Site Gallery, Winnipeg, MB, 2002
Night Swimmer, Solo exhibition, Tusk Gallery, Toronto, ON, 2001
Hung Like a Heart, Solo exhibition, Pekao Gallery, Toronto, ON, 1996
A Dress: States of Being, Touring exhibition, North Dakota Museum of Art, Grand Forks, ND, USA, 1996
A Dress: States of Being, Winnipeg Art Gallery, Winnipeg, MB, 1995-96
Contemporary Art in Manitoba, Touring exhibition, Agnes Etherington Art Centre, Queen's University, Kingston, ON, 1987
Invitational Kitsch Exhibition, Plug-In Gallery, Winnipeg, MB, 1988
Magic and Shamanism, Main/Access Gallery, Winnipeg, MB, 1988
Contemporary Art in Manitoba, Touring exhibition, Art Gallery of Nova Scotia, Halifax, NS, 1987
The Winnipeg Perspective 1988 – Theatre/Tableaux, Small Potatoes, Winnipeg Art Gallery, Winnipeg, MB, 1988
Contemporary Art in Manitoba/ Before the Play Begins, Winnipeg Art Gallery, Winnipeg, MB, 1987
Manitoba Series 1984 – Under Cover, Solo exhibition, Winnipeg Art Gallery, Winnipeg, MB, 1984

VIDEO AND VIDEO INSTALLATIONS

Gravity, 3-channel, 3-minute loop video installation, The Red Head Gallery, Toronto, ON, 2012
News From Nowhere, 5-channel, 5-minute loop video installation, The Red Head Gallery, Toronto, ON, 2010, Lonsdale Gallery, Toronto, ON, 2011, Gladstone *Nuit Blanche*, 2011
Paraplegia, 8-minute continuously looping video, upArt- Rooms of Wonder, CASES Installation, Gladstone Hotel, Toronto, ON, 2009

Fly In A Jar On A Wire, 6-minute continuous loop video, The Red Head Gallery, Toronto ON, 2009, *Built For Us*, Nuit Blanche outdoor projection, 401 Richmond W, Toronto ON, 2010
Houdini and the Red Suspenders, 1:50 minute continuous loop video, The Red Head Gallery, Toronto, ON, 2009

TEACHING

University of Manitoba, School of Art, Outreach Program, 1980
Dalhousie School, Winnipeg, MB, 1972-77

PUBLICATIONS, CATALOGUES AND REVIEWS

Simon Termine, Joan Kaufman:Surface Tension at Lonsdale Gallery, ARTORONTO.CA, June 1, 2016
NOW Magazine, Lonsdale Gallery Joan Kaufman, MUST-SEE Shows, May 12, 2016
Aimia Canadian Art Installation 2015 catalogue, *Aimia Richmond*, pg. 119
Silence and the Silenced, Image and Imagery VI, Brock University, Conference on *Literature and the Arts*, promotional image, 2011
RM Vaughan, The Globe and Mail, November 13, 2010, pg. R 11
ArtSync Interview, November 6, 2010
Lynn J. Fraser, *Dark Forests of the Mind*, BlackFlash Magazine, Winter 2010, pg.20-27
Alberto Guevara, Elysee Nouvet, *InTensions* Issue 3.0, e-journal York University Fine Arts Cultural Studies, December, 2009
Fran Schechter, *Visual Poetics*, NOW Magazine, May 7-13, 2009, pg.65
Gary Michael Dault, The Globe and Mail, May 16, 2009, pg. R19
Gil McLroy, *Fear of Falling: On Joan Kaufman's Suspended*, catalogue essay, The Red Head Gallery, Toronto, ON, 2009
Re-Making, Re-Writing, Re-Discovery, Brock University, Image and Imagery Conference on *Literature and the Arts*, promotional image, 2008
Gary Michael Dault, The Globe and Mail, March 15, 2008, pg. R12
Gil McLroy, *A Holographic Principle: Joan Kaufman's Paper Shadows*, catalogue essay, The Red Head Gallery, Toronto. ON, 2008
Brian Henderson, *Nerve Language*, Pedlar Press, 2007, book jacket cover
Disguise, Deception, Trompe l'Oeil, Brock University, Image and Imagery Conference on Literature and the Arts, promotional image, 2006
Surface & Symbol, publication of Scarborough Arts Council, 2006, Volume 18, Number 8, pg. 8-9
Carol-Ann Ryan, *Sure Sign, Joan Kaufman*, catalogue essay, The Red Head Gallery, Toronto, ON, 2006
Gary Michael Dault, The Globe and Mail, June 3, 2006, pg. R7
Surfacing Journal, Summer 2005, Vol.26 Issue 2, pg.14-15
Quinte, Collectors' Edition, Aug. 2004, pg. 46 – 49
Maureen Scott Harris, *Drowning Lessons*, Pedlar Press, 2004, book jacket cover
Daniel Baird, *Flotation Devices*, Joan Kaufman, catalogue essay, The Red Head Gallery, Toronto, ON, 2004
Gary Michael Dault, *Everywoman's Spa Opera*, The Globe and Mail, May 29, 2004, pg. R12
Tusk Gallery, *Joan Kaufman Night Swimmer*, Pagitica, 2001, Vol. 4, pg. 1, 86-89
Cecile Clayton-Gouthro, *A-Dress: States of Being*, Surfacing, Summer 1996, pg. 18-19
Lawrence Mardon, *Dynamic Exhibit*, Uptown, Dec. 1996
Myron Turner, *A Dress Unknown*, Border Crossings, 1996, pg. 50-51
Garth Buchholz, *A-Dress*, Winnipeg Free Press, Dec., 1995, B5

Shirley Madill, *Theatre Tableaux – The Winnipeg Perspective*, WAG exhibition catalogue, 1988, pg. 17-20
Janis Runge, *The Winnipeg Perspective 1988: Theatre Tableaux*, Canadian Art, Summer 1988, pg. 94-95
Jean Tourangeau, *M for Memory: Contemporary Art in Manitoba*, Vanguard, Jan. 1988
Shirley Madill, *Contemporary Art in Manitoba*, WAG exhibition catalogue, 1987, pg. 33-34
Shirley Madill, *Under Cover: Joan Kaufman*, WAG exhibition catalogue, 1984, pg.4-5

COLLECTIONS

Public Collections: The Canadiana Fund, National Capital Commission, Ottawa, ON, Winnipeg Art Gallery MB, The Beaverbrook Art Gallery NB, Seneca College ON, Kunsthaus Santa Fe, Mexico
Private Collections: Berlin, Toronto, Winnipeg, Vancouver, Ottawa, Montreal, Kunsthaus Santa Fe, Mexico

REPRESENTED BY

Lonsdale Gallery, Toronto, ON
CCCA, Centre for Canadian Contemporary Art Database