contact photography

By FRAN SCHECHTER



Joan Kaufman's dreamy circus-themed works make an impression at Red Head.

suggest dreamlike narratives.

Suspended consists of videos and photos that play with the aerial drama of circus and magic. A man on hands and knees is rather humiliatingly costumed as a bird; a couple use his cardboard-cone beak to harangue each other in bed; a video shows the man tying himself to the bed in front of a film of a Houdini performance.

It's a visual poem that touches on flight, gravity, art and relationships. art@ nowtoronto.com

Visual poetics

JOAN KAUFMAN at Red Head Gallery (401 Richmond West), to May 23. 416-504-5654. Rating: NNN

Joan Kaufman uses photography to